

Martin O'Malley, Mayor

Mayor's Office of Community Investment



Room 250
City Hall
Baltimore, MD 21202

Baltimore CRABTOWN Project

CALL FOR ARTISTS

The ***Baltimore CRABTOWN Project*** is a combination public art and fundraising/public awareness project of Baltimore's ***Believe in Our Schools (BOS) Campaign***.

Beginning in January 2005, fiberglass crab sculptures will be produced and distributed to selected artists and art students for painting/decorating. In late spring 2005, completed sculptures will be placed at well-traveled sites through out the City, where they will remain on display until they are auctioned off at an end of display "Crab Fest" in late November 2005.

All proceeds generated by the project will go to the Believe in Our Schools Fund, a donor-advised fund at the Baltimore Community Foundation. The fund supports the development of school-community partnerships that improve the educational experience at Baltimore City's public schools. Fund dollars will be used to undertake facility improvements, support academic and arts programming, and to address other school needs.

Production and Design

The original crab sculpture is designed by artists within the Creative Alliance, which is managing the initial design process. Baltimore artist Charles Winkler will sculpt a full scale crab (roughly 5' by 4') to be used in the production of full scale molds. Fox Industries of Baltimore will generate the molds and manufacture the unfinished fiberglass sculptures beginning in mid-January. The Greater Baltimore Cultural Alliance (GBCA) with Baltimore Office of Promotion and the Arts and the Creative Alliance will release a call for artists in early January.

Artists

Selected artists will be paid a **\$1000 stipend** for participation. Additionally, ten percent of each crab's auction price will go to the artist. Artists will be acknowledged on an identifying plaque. Artists are encouraged (but not required) to propose collaborations between after-school or in-school programs to involve students in the design and decoration of select crabs. Artists must include a resume. Please use the attached outline to submit a rendering of proposed design and include design comments on additional sheets if necessary. The basic crab is a three dimensional surface with a front and back resembling the blue crab. Visit www.crabtown.org for additional copies of this call for artists and the drawing. All sponsored crabs are the property of BOS Crabtown Project.

Artist Submission and Completion Deadline

The deadline for artist designs/proposals is February 10, 2005. Proposals should be addressed to David Costello, Mayor's Office of Community Investment, City Hall, Room 250, 100 N. Holliday St., Baltimore, MD 21202. Deadline for completion of selected projects will be determined by agreement between BOS Crabtown Project Committee and artist. No designs will be returned.

Questions:

Phone: (410) 821-3055

E-mail: GBCA@baltimoreculture.org

PLAQUE INFORMATION

ARTIST/COLLABORATOR NAMES:

PROJECT/TITLE:

Artist contact name: _____

Contact Address: _____

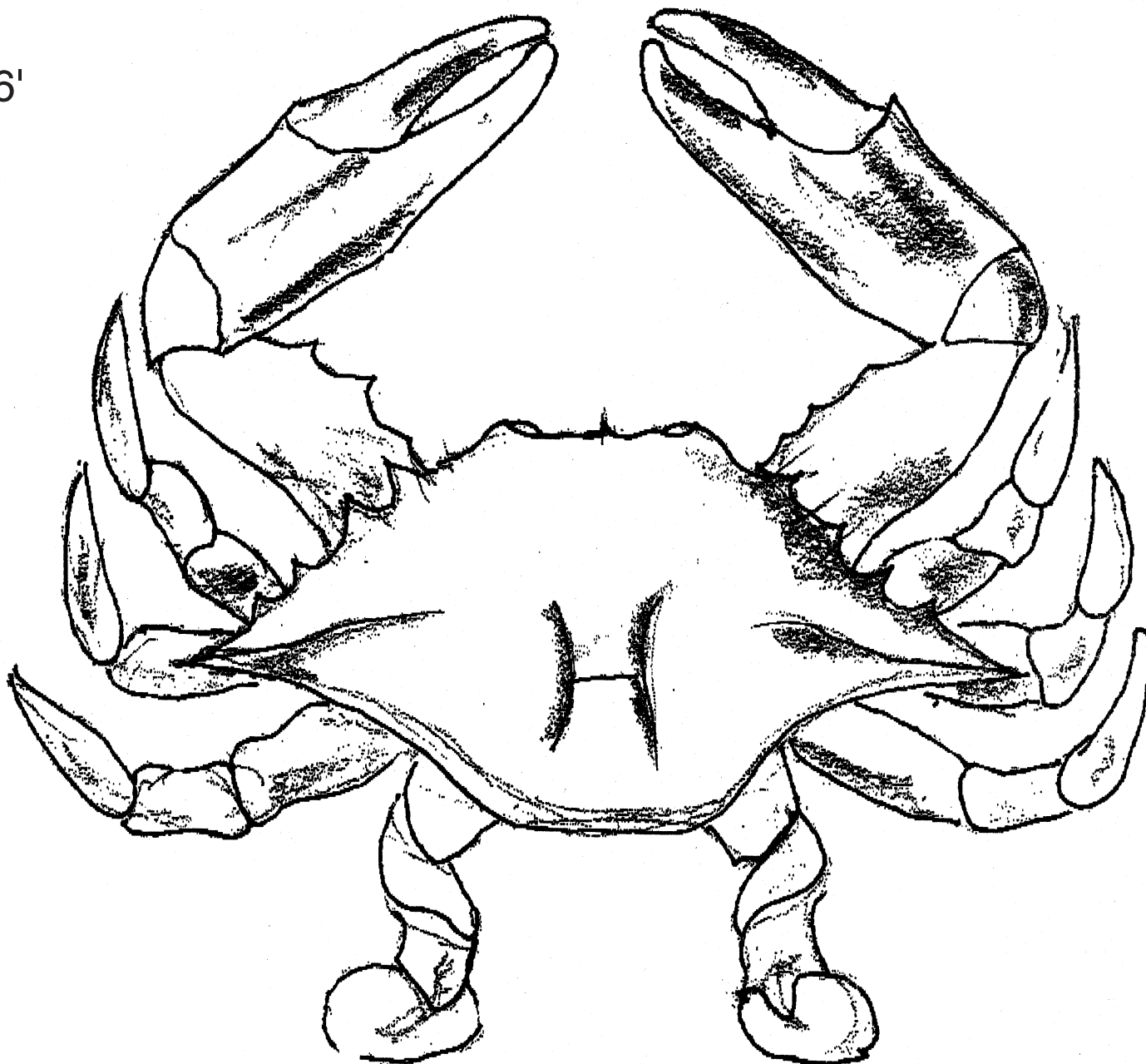
City: _____ State: _____ Zip: _____

Telephone: _____

E-mail: _____

6'

6'



16"

Sponsor: _____

School Partner: _____

(for BOS Crabtown use only)